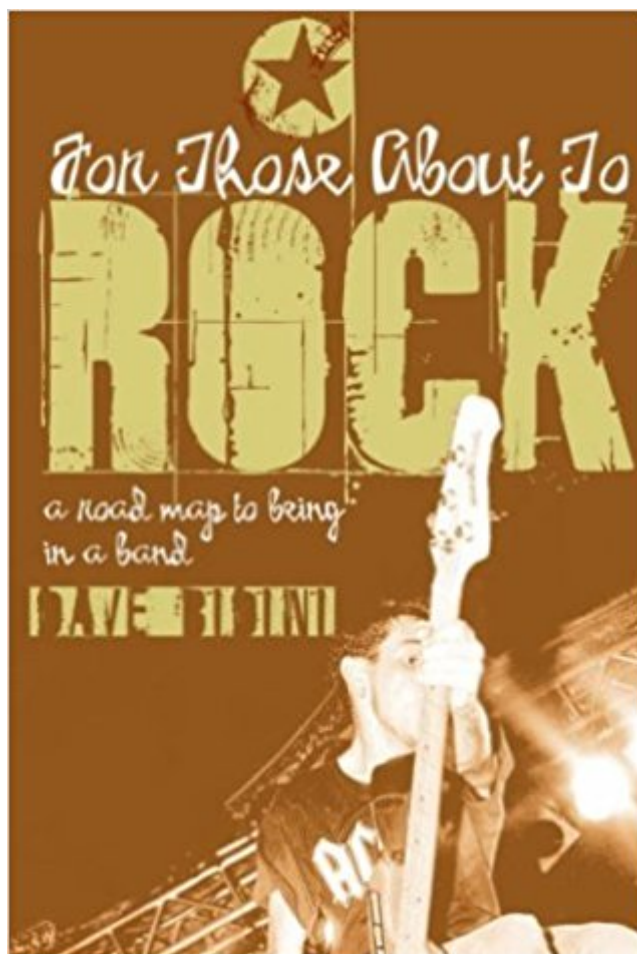


The book was found

For Those About To Rock: A Road Map To Being In A Band



Synopsis

Playing in a rock band is the stuff of dreams. What is the reality? Dave Bidini, rhythm guitarist with the Rheostatics and acclaimed author of *On a Cold Road*, knows firsthand. In this wise, witty, and often irreverent book, he tackles the questions that any kid with a penchant to be on stage has asked. How do you decide what to play? How do you deal with tensions among the musicians? What happens when one person becomes more popular than the others? How do you get to gigs, and what do you wear? Bidini handles his material with honesty and authority. From the serious considerations to the frivolous issues, Bidini takes young readers through forming a band, practices, performing, and the business of show business. Interspersed with advice and observations are hilarious anecdotes pulled from his own experience and the experiences of musicians he knows. This is a sure-fire winner for all young musicians, even if their instrument of choice is the air guitar and their only venue is their shower stall.

Book Information

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Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Grade 7 Up – While this book is billed as a road map to the future, it is more like a look back at the author's own career and experiences. Bidini tells tales about his own band and the trials and tribulations he had along the way. He blames himself for disasters and apologizes for hurting people in his past; he describes the worst gigs and tours possible, complete with dance floors full of vomit; and he explains why used-clothing stores are the best places to shop for stage outfits. Readers interested in a memoir of a Canadian rocker will find this an entertaining read. However, those who

are looking for information about how to get into the music business will find the book a little too narrow and dated. Amy Nathan's *The Young Musician's Survival Guide* (Oxford, 2000) is aimed at musicians in general, with more of an emphasis on classical training. It offers better information about what is involved in a career in music. David Ellefson's *Making Music Your Business* (Backbeat, 1997) has more practical information for rockers, but may also be getting a little dated. Wait for something better than Bidini's book to come along to update it.

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I found this book to be an enjoyable recount of Mr. Bidini's personal experiences wallowing through the mindfield of trying to "make it" as a Canadian rock band. It isn't a point by point "How To" guide but is, instead (as other reviews have pointed out) a form of memoirs. Just before reading this book, I read Bidini's *On A Cold Road*. For those of you who have read the "Road" book, you'll find a bit of repetition in some of his anecdotes here. In fact almost "cut" and "paste" in some cases or very close paraphrasing. However, there is plenty of fresh material about working in recording studios, radio play, touring and other experiences to make it interesting and enjoyable. Mr. Bidini writes with a casual, almost conversational tone spiced with lots of wit. If you liked *On A Cold Road*, you'll enjoy this book.

this book is soooooo cool and now its official, i wanna be a rock star!!!!!!!!!!!!YEAH!! It teaches you what type of people should be in your band, writing songs, and all the stuff you need to know!!! Now

lots of people who read are gonna change to rock stars!!!

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